# Daily program

Print Print

VIII International Liturgical Conference
<u>LITURGY AND ART</u>
<u>The challenge of today's world</u>
Bose, 3-5 June 2010
Monastery of Bose
National Office for the Cultural Heritage of the Church – CEI

DAILY PROGRAM THURSDAY 3 June 9:30 am OPENING OF THE CONFERENCE ENZO BIANCHI Prior of Bose STEFANO RUSSO Director of the National Office for the Cultural Heritage of the Church – CEI, Roma

Religious Art, Sacred Art, Liturgical Art JOHANNES RAUCHENBERGER Katholisch-Theologische Fakultät Universität Wien

#### 3:30 pm

The Sacramentality of Art in the Liturgy FRANÇOIS CASSINGENA-TRÉVEDY Institut Supérieur de Liturgie, Paris

The Visibility of the Word ERIC FUCHS Faculté de Théologie Protestante Université de Genève

FRIDAY 4 June 9:30 am

**The Christian Liturgy, a Challenge to Contemporary Art** FRANÇOIS BOESPFLUG Faculté de Théologie Catholique Université Marc Bloch Strasbourg **Liturgy and Contemporary Art in the Church of England** 

DAVID STANCLIFFE Bishop of Salisbury

3:30 pm

Artists, Clients, and Communities in Dialogue:

The Cathedral of Reggio Emilia, Italy TIZIANO GHIRELLI, Reggio Emilia Incarnating Light in Matter: Contemporary Stained-Glass Windows in France PHILIPPE MARKIEWICZ, Paris Art between Autonomy and Service: Experiences in the German World WALTER ZAHNER, Regensburg The Rothko Chapel JOHN BUSCEMI, Chicago

SATURDAY 5 June 9:30 am

#### **Orthodoxy and Contemporary Art**

JEAN-FRANÇOIS COLOSIMO Institut St. Serge, Paris

## CONCLUSIONS OF THE CONFERENCE

Art as "Provocation and Wound"

GIANFRANCO RAVASI President of the Pontifical Council for Culture, Vatican City

### **Final Synthesis**

ALBERT GERHARDS Seminar für Liturgiewissenschaft Universität Bonn