

# Daily program

XIVth International Liturgical Conference

**SEEN FROM OUTSIDE**

**The exterior of churches**

Monastery of Bose

National Office for the Cultural Patrimony of the Church — Italian Bishops' Conference

National Council of Architects, Planners, Landscapists, and Conservators

Bose, 2–4 June 2016

## Thursday, 2 June

9:15 A.M.

### **Opening of the conference**

Enzo Bianchi, Prior of Bose

Valerio Pennasso, Director of the National Office for the Cultural Patrimony of the Church, Rome

### **Builders of the church**

Nunzio Galantino, Secretary General of the Italian Bishops' Conference, Rome

### **The church on the stage. How movies look at churches**

Dario Edoardo Viganò, Prefect of the Secretariat for Communications, Vatican City

3:15 P.M.

## **IMAGES AND FORMS**

### **Images of churches in contemporary architecture. Tent, boat, mantle, edifice...**

Birgit Kastner, Bamberg University

### **The eloquence of form. Recognizing a church in a plurality of forms**

Bert Daelemmans, SJ, Pontifical Camillas University, Madrid

### **Forming a church**

Paolo Portoghesi, Architect, Rome

## Friday, 3 June

9:00 A.M.

## **THE FACADE OR THE EFFORT OF A FACE**

### **The communication of the façade. Images, signs, symbols, and writings**

Isabelle Saint Martin, Ecole Pratique des Hautes Etudes, Paris

### **The facade as a building site**

Andrea Longhi, Polytechnic, Turin

### **Welcome and distance. The spirit of the façade**

Albert Gerhards, Catholic Theological Faculty, Bonn University

### **Projecting a facade**

Cino Zucchi, Architect, Milan

3:15 P.M.

## **DOOR AND THRESHOLD**

### **Art at the doors. Twentieth-century doorways**

Antonio Paolucci, Director of the Vatican Museums, Vatican City

### **Rites at the doorway**

Paul Janowiak, SJ, Santa Clara University, Berkeley

### **The threshold of hospitality**

Aimaro Oreglia D'Isola, Architect, Turin

## **Saturday, 4 June**

9:00 A.M.

### **The urban quality of a church**

Vittorio Gregotti, Architect, Milan

### **An architect sees from the outside**

Rafael Moneo, Architect, Madrid

in dialogue with Francesco Dal Co, Historian of architecture, Venice

## **CONCLUSIONS**

Enzo Bianchi, Prior of Bose